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Student Council Discusses Alcohol Board, Concert

By Lisa Mesaros

Council Secretary Martha Lorenz announced a correction to the previous week's minutes, as a statement concerning the Nov. 6 Southside Johnny and the Asbury Jukes concert had been omitted. Peter Propp stated at last week's meeting that, "As of Friday, October 23, 300 of 2,000 available tickets were sold. The cost of the concert—including the band, opening act, tee shirts, phone bills, and hospitality—is \$15,260."

President Paul McCartney introduced the topic of an alcohol

board, saying, "Alcohol is a student problem that needs to be dealt with, most of all, by students." For this reason, many feel that the chair of such a board should be a student.

Vice-president Soula Stefanopoulos read the mandate statement of the proposed alcohol board, whose purposes would include: 1) to review the current College policy regarding alcohol use, 2) to identify needs and priorities in dealing with alcohol use, and 3) to foster cooperation among officers and organizations at Kenyon in working on the alcohol question.

Stefanopoulos explained that the following questions were asked in

order to estimate the potential for an alcohol board: 1) Is there an alcohol problem on campus? "Yes, and it affects students' lives and class attendance." 2) Couldn't the Student Affairs Committee handle the alcohol question? "No, it doesn't have time. A separate board is needed." 3) How effective will the board be? "It depends on the dedication of its members, who the chair is, and the reputation they establish."

To evaluate the board's performance and "justify its existence," McCartney recommended reviewing the board periodically.

The alcohol board, if installed, would consist of seven students

(resident advisors, independents, Interfraternity Council members and Student Council members) and five members of the faculty and administration.

Stefanopoulos said there is concern that the board would become a "rubber stamp to legitimize whatever policies the deans want to make," with little opportunity for student input.

Liz Honea commented, "I think it (the proposed alcohol board) has potential, but it has to work hard on cutting down on the alcohol problem at Kenyon. But if it gets caught up in red tape and becomes just another committee, then I don't see the purpose."

Mary Chalmers spoke in favor of allowing sufficient time for the alcohol board to demonstrate its effects. "There should be a trial basis for it. Until you try it you're not going to know... whether or not it's beneficial."

Martha Lorenz discussed the Alcohol Study Group report, expressing a desire for "more information on the results of their study without just accepting their recommendations out of hand."

An alcohol board could be helpful to incoming freshmen by composing and distributing booklets on alcohol, suggested Stefanopoulos. She said these would be "very personalized, not formal."

The Kenyon



Collegian

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Thursday, November 4, 1982



Village Council members Irish, Ralston, Dwyer, Yow, Walton, Bone, Baer, Lane

Village Council Considers Maintenance Bldg. Bids

By Jenny Russell

The Gambier Village Council began their monthly meeting on November 1 by paying their bills. One of the items called for reimbursing Kenyon College a pre-designated sum of \$1000 to defray the cost for the maintenance of the entrance into Gambier. The money was used to pay for planting trees and shrubs.

Next on the agenda was the recommendation by Mayor Richard Baer of Arlene Freshour for clerk-treasurer of the Village. Mrs. Freshour was confirmed and appointed to the position by a unanimous vote of the seven Council members. Her appointment was effective beginning that evening.

The next major issue discussed concerned the proposed maintenance building. New bids for construction were submitted October 19. The low bidder was Modern Builders at \$137,094. This was over the amount

stipulated by the Village Council, but it could be lowered to approximately \$109,000 if the alternatives presented by the Council are followed. These include changing the type of fasteners to be used in construction and altering the planned heating system from one of closed combustion to an overhead system. Mayor Baer objected to the latter, stating that although the initial cost of the closed combustion system would be greater, there would be a 20 to 50 percent savings in the long run.

At last month's meeting, Council discussed the possibility of changing the site of the building. Mayor Baer reported that a site change would only cost the Village an additional \$300 (for the state building permit), plus engineering fees. He noted that only the site would be changed; the type of building would remain the same. He also said that the Village needs the title to the land (from Kenyon College) to get FHA ap-

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Watson Fellow Hopefuls Advance

By Jennifer Schancupp

The Faculty Committee on Academic Standards has nominated four students for the prestigious Watson Fellowship. The nominees are Julia Boltin, Tim Englert, Mike Green, and Andrew Huggins.

Started in 1968, the Fellowship Program offers all graduating seniors of a select 50 colleges the chance for an unusual year of post-graduate study and travel. While some of the participating colleges may nominate only two candidates, others, such as Kenyon, may designate as many as four. From the nationwide total of 180 finalists, up to 70 Watson Fellows are selected. A grant of \$10,000 is given to a single recipient, and \$14,000 is awarded to married recipients.

All four nominees plan on basing their travel and study in the British Isles. Julia Boltin, who has been dancing since age three, hopes to study Labanotation, the existing



Watson Fellow hopefuls (l to r): Tim Englert, Mike Green, and Andrew Huggins (not pictured is Julia Boltin.)

system for transcribing dance, at the Laban Bureau in London. Boltin said that "London is a huge center for dance," and that "England is really hopping." She believes that support for dance simply doesn't exist in this country.

Labanotation is an extremely

complex and time-consuming system for recording dance. After studying and hopefully mastering Labanotation, Boltin plans to devise her own system of notation which would be much quicker to learn and much simpler to use than the existing system. She then hopes to choreograph and notate a full-length work for a small dance company located in Exeter, England. This small company will then offer free performances to the city of Exeter.

Boltin's final goal is to enable the dancer to record a dance quickly and without complications. She said only one percent of all dance professionals know any form of notation. Most dances are recorded only in the mind of the dancer or the choreographer. "If the last person who remembers a dance dies, then that dance dies," Boltin hopes her system of notation will be a benefit not only to herself, but to all dancers: "I started making up dances when I was about ten years old. Even then I couldn't write them down..."

Tim Englert's proposal is to study guitar making and guitar acoustics under a luthier—one who makes instruments—in Manchester, England.

Englert has enjoyed woodworking since high school. This past summer, he built two guitars at the Guitar Research and Design Center in South Strafford, Vermont.

"That's when I did most of the preparation for my proposal. It would be hard for me to go in and try to explain all my aspirations without any experience. That's why I hope to go on."

In Manchester, Englert hopes to build classical guitars. After mastering the construction of classical guitars, "to a level of proficiency," Englert then plans to travel in England, France and Spain to research five historical instruments: the bandor, the or-

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Hospital Opening Set for '83

By Michael Cawley

The new Knox Community Hospital under construction on Coshocton Avenue is scheduled to open at the beginning of September, 1983. The 153-bed facility will replace the Knox Community Hospital East and North buildings located in Mount Vernon.

The new KCH building will offer only single rooms for patients. All rooms will be located in a five floor triangular patient tower. While new equipment will be installed in many areas, no new services are being planned for the structure. The estimated cost for construction, equipment, and other expenses is \$29,455,000.

According to Mary Arnott, Director of Public Relations for KCH, the principal reason for the construction of the new building is "one of dollars and cents. The new building will require less people, so it will be more labor efficient. It will also be more energy efficient." The new hospital will "enable us to deliver a higher quality of care," she said.

The new hospital will eliminate logistic problems that developed because of the separate East and North buildings in Mount Vernon. Patients who had been shuttled back and forth for tests will, in the new building, remain in one building. In addition, the new building will meet all accreditation standards and

building safety codes, whereas the existing hospital is in violation of some building standards, Arnott said.



New KCH facility under construction

The new hospital's single room occupancy will provide better service to patients. The floors are designed so that each room is within 53 feet of the nurses' station. There will, however, be an increase in room rates of about 20%. The KCH must figure the bond debt into the room rate, and the rising cost of health care has pushed the cost up even further. "What matters," said Arnott, is that the patient has access locally to quality health care at a price that is affordable."



Assistant Professor of Physics Peter J. Collings gave the Founder's Day address Tuesday, telling Freshmen to "Be a Good Empiricist." Afterwords, the class of '86 was invited to sign the Matriculation Book in the Norton Room of Ransom Hall.

APB Needs Student Chair

Yesterday, Senate considered the formation of an Alcohol Program Board, recommended by the Report of the Alcohol Study group.

The opening paragraph of its report, the ASG indicates the atmosphere of the community into which the report was released: "The ASG (Alcohol Study Group) set about the work assigned to it mindful of the suspicions and concerns it would be capable of arousing." The fact that this community is so defensive about anything which may examine or act upon an alcohol problem at Kenyon is at once positive and negative. The ASG stated on the basis of an alcohol survey, in the "Effect on You" and "Effects on Others," that "it seems that alcohol is often perceived to be a requirement for the enjoyment of social interaction." The report also stated that it was confronted by "some disturbing news about how many students suffer negative consequences due to their own drinking or the drinking of others." (The survey was conducted in the Spring of 1981, with 509 usable responses—an acceptable sampling of the student body of 1200.) It is a positive sign that students would be wary in considering the results of this survey; it is a very negative sign, however, that there are members of Senate who either don't recognize the immense need for an Alcohol Program Board to examine the philosophies and attitudes of students towards alcohol. Equally disturbing is the indication that others on Senate do not see the necessity of appointing a student as chair advisory board. In order for students to take the Board's recommendations seriously, they must be assured that the Board will not be a "student approval" stamp for any imprudent short-term actions concerning the alcohol problem on this campus. A fair, open minded study must be made into the reasons for alcohol's virtual rule over popular social events.

These considerations must be taken up in order for Senate to make an intelligent decision, concerning the unclouded by politics. —M.C.

Campus Theft and Vandalism Need to be Curbed

As the year progresses, there appears to be more and more vandalism and theft occurring on the campus. With the well-known cornfield incident at the forefront, many other examples of needless destruction can be seen around the Gambier area. Monday's display of toilet paper in the tree outside of Peirce, the soaping of windows all over campus, and the destruction of a lamppost on middle path are all part of the senseless vandalism that is plaguing our campus.

Not only do these visible incidents need to be reckoned with, but also at hand are the many isolated thefts that have been and still are occurring right in student rooms. Those of us who were here last year probably remember all too well the string of thefts from McBride that took place while many of the students were asleep in their rooms. In addition, because of the strange disappearances of bicycle parts from various locations on campus, two female students who were affected by the thefts quipped that maybe somebody is attempting to build a brand new bike from all the parts.

The list of thefts and incidents of vandalism goes on and on. The concerned people on this campus can only talk about it for so long. The time for action on this issue is now. Perhaps the security force that has protected our campus in years past needs to be updated in order to stop this pointless pilferage and damage.

As sad as it may seem, our quaint little community in the rural and supposedly safe heartland of Ohio seems to be slowly disappearing. Maybe what Philander Chase came up to the Hill to avoid has caught up with us in our modern day society.

The problem must be faced now and dealt with in a firm manner. Whether or not increased security forces are the answer remains to be seen. In the meantime, perhaps we all must open our eyes and ears more in order to assist in cropping this and other problems on the campus. Community involvement and concern are the best tools to solve the difficulties that face a society such as Kenyon. By lending a hand and watching out for events such as are occurring we may all be able to make this a safer and more comfortable atmosphere to live and work in. —B.K.

The

Kenyon Collegian

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LETTERS-LETTERS-LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the particular submission. All letters are read with interest. Due to limited space, however, we can only print an objective cross-section of letters received. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Women's Studies Opinion "Overlooks Facts"

To the Editors:

Several statements in Nick Kalm's Political Forum editorial last week ("Students and Women's Studies") struck us as erroneous and in need of public correction. In his pursuit of a "conspiracy" theory of the passage of the Women's Studies proposal last spring, Mr. Kalm seems to have overlooked some facts.

Mr. Kalm blames "the Administration, and specifically Provost Irish with his colleagues" for having "pushed" through the Women's Studies proposal. The Academic Policy Committee, composed of faculty, students and administration (with faculty making up the largest part of the group, and administration the smallest), unanimously approved a two-year trial period (standard procedure) for the Women's Studies course to be taught beginning next year. The entire faculty voted last spring on the separate proposal, for faculty development seminars to accompany the course, which was submitted to the National Endowment for the Humanities. A comfortable majority approved submission of the proposal.

"As last year's course proposal stated, this curriculum would consist of books with a heavy feminist bias," Mr. Kalm says of Women's Studies at Kenyon; his statement is simply false. Works such as Alcott's *Little Women* and Woolf's *A Room of One's Own* are a part of the reading planned for the course, in which, according to the proposal, "Students are encouraged to develop and articulate their own opinions, and any well-considered, well-reasoned statement will be welcome in class discussion or on written assignments." The proposal also says, "(Women's Studies) is an interdisciplinary exploration of how gender shapes human experience. We will consider the questions men and women ask about their nature and their place in society and culture."

Mr. Kalm appears to have confused the question of bias with that of perspective.

Mr. Kalm says that proponents of Women's Studies "consistently refuse to answer" the question of why the "Women and . . ." courses offered by some departments are inadequate for portraying woman's role in these subjects; again, he is mistaken. Scholars had to consider this question in order to develop the very notion of Women's Studies; in order to formulate a solution, or at least a treatment for an educational inadequacy, they first had to ask, "Why is our present form of study not sufficient?"

Separating women's issues in specific courses within a department is not sufficient to present the female perspective as they must be integrated, taken as part of a whole, in order to be understood. It is for this reason that the Women's Studies planned at Kenyon will be a course, not a major. Women's Studies are a step towards the ideal of integration of varied perspectives into our study.

We do agree with Mr. Kalm's call for greater student participation in curricular matters. His statement that "A two-year Provost and a rookie Associate should hardly be

making these decisions on their own," is, however, in need of correction. As we explained earlier, they did not make these decisions—the Academic Policy Committee and the entire faculty did. Mr. Kalm's suggestion of a campus-wide referendum regarding Women's Studies seems to us undesirable. A smaller group of informed and interested students, would be better able to play a meaningful role in curricular decisions; an election involving all would be likely to involve politics rather than academics. On a smaller scale, students do have some (and maybe should have more) voice in curricular affairs—even if many of them do have less time here than our "two-year" Provost and "rookie" Associate Provost.

In any case, a request for such a referendum on Women's Studies is empty, as the course has gone through all proper channels and will be taught at Kenyon starting next fall. Perhaps efforts should now be directed to making this the most sound addition to the curriculum we can produce, rather than to attempting to attack its credibility.

Sincerely,
 Lynn M. Travers '84
 Linda G. Slanec '84

To The Editors:

In response to the opinions expressed by Nicholas Kalm in the *Collegian* of Oct. 28, 1982, I would like to make several observations.

Anyone who looks at the text list suggested for the Women's Studies course, examining the contents of the works, will find that they represent a balanced view of the issues and do not exhibit, as Mr. Kalm puts it, "a heavy feminist bias."

The faculty has had its referendum, defeating a motion to change the course and withhold the grant proposal, passing a motion to approve the submission of the NEH proposal and advising the Academic Policy Committee to consider the course proposal with the faculty

debate in mind. The Committee did that and unanimously approved the course. The report of that action of the Committee was received by the faculty at its next meeting without negative comment.

Mr. Kalm suggests a student referendum as well. When registration time comes, the student body will have a chance to vote by registering or not, for the course.

Finally, I think it is clear as Mr. Kalm suggests that there is interest in the matter. The worst thing about not receiving the NEH grant is that the discussions which the proposal would have funded are now likely not to be held.

Yours,
 Cyrus W. Banning

Women's Center Not For "Feminists" Only

To the Editors,

A survey was conducted at Gund last Tuesday with the intention of uncovering how the students feel about the Women's Center. I apologize to those of you who feel that the survey seemed to have sarcastic humor injected into some of the choices; I find this humor hard to suppress when dealing with issues of such importance. The purpose behind the sarcasm was to find out if there still exist people who believe that all feminists are man-hating lesbians, since this is by no means true. The feminist movement was started to make women's "written" equality a reality. But it goes deeper than this. The feminist movement (I prefer to call it the humanist

movement) rose in order to abolish old conditions which, as they are, hinder the personal, mental, and physical growth of all people. In order to change this women and men need to work together to change these conditions for the better. Which brings us back to the Women's Center. The Center is a place for all people, woman and men, old and young, to work toward a better understanding of each other. Unfortunately many of us know little about the Center, but we hope this will be rectified. Please take time to stop in and see the Center. It is not, as has been supposed at times, solely for females, nor is it limited to just students. Don't be intimidated by the fact that it is a Women's Center; with enough support from you this can be

changed into a place of encouragement and inspiration for everybody.

Daisy Bearden '86

Fetus is Human

To the Editors:

Abortion is often seen as the necessary and proper right of each woman to control her own body. The underlying assumption of this viewpoint is that the human fetus is no more than a part of a woman's body. This is false.

The fetus, though dependent upon the mother for survival, serves no function for the woman's body which would classify it as a member of her body. The fetus is a separate entity; the product of the genetic makeup of both a woman AND a man. No one is arguing that a woman should not have the right to control her own body, the question is whether or not she should have the right to control the baby's body, and to terminate its life—the baby being a separate individual.

To classify the fetus as human or not human is not the issue here either, for there is no doubt that the fetus is both biologically alive and a

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Student Praises Peirce's Tony

To the Editors:

This letter is to commend one of the hardest working and often overlooked members of the Kenyon community; Peirce Hall floor manager Dominic "Tony" Pantoni. Since his arrival, Mr. Pantoni has continually shown a sincere desire to maintain and improve the level of food service at Kenyon College. He has gone so far as to solicit comments

from departing diners and to constantly walk the food line watching the service for possible improvement. I think "Tony" deserves a hearty round of applause from the students of Kenyon and congratulations on a job well done.

Sincerely,

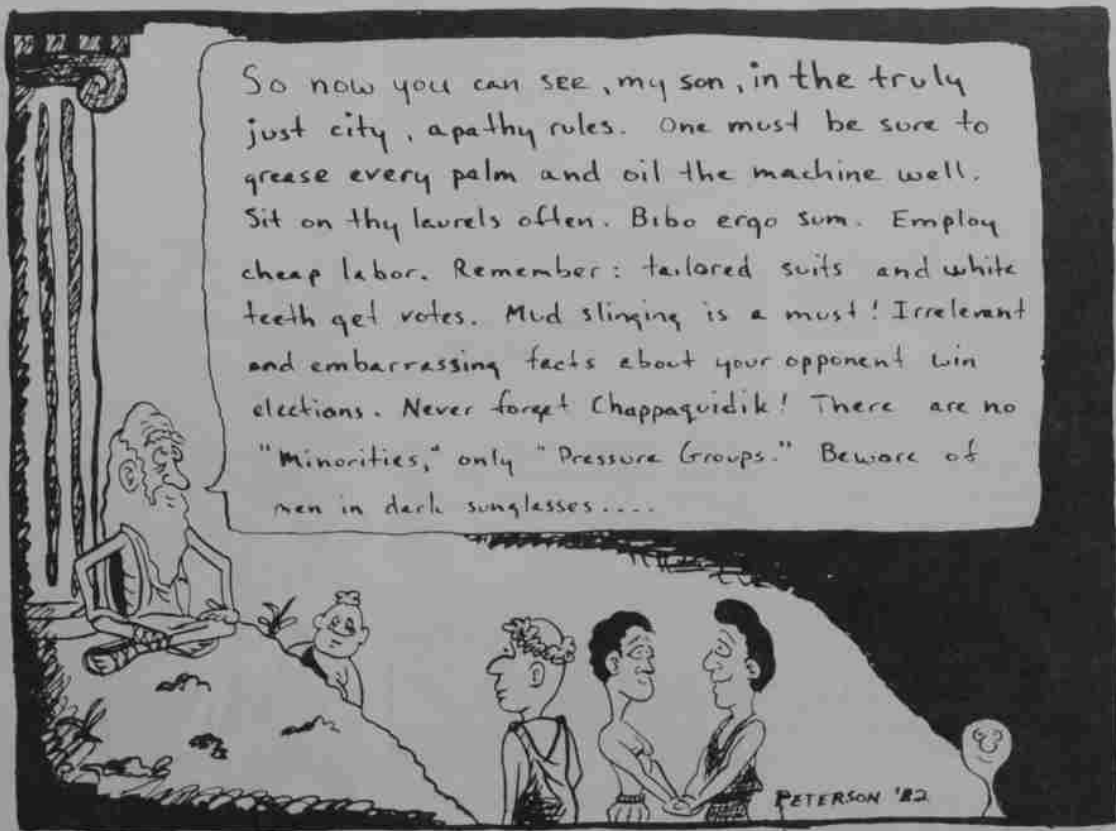
Scott Ford

Politicians Lost Sight of Issues in Recent Campaign Media Blitz

By Michael Taft

As we are all too well aware, another election has culminated, and not a day too soon I might add. I am tired of the media hype and sarcastic commercials. Since the first day I arrived in Gambier I have been bombarded with the most bombastic, insulting campaign ads I have ever seen. Judging from the reaction of the crowd around me when I watch T.V., my feelings are shared by a lot of the Kenyon community. The ads have ranged from family pleas for public support to out-right name calling. It is one thing to expose one candidate's view on a political issue, but it is absurd that these adults must stoop to the level of the most ignorant children, by name calling and feeble insults. The public is tired of all this mud slinging. This behavior is not limited to Ohio; it is taking place in every state with some type of election taking place. The one thing that seems to have eluded these candidates is the issues. What are the issues? We the public surely know them but do the people we are going to put in office? If they are aware of the high unemployment in this country or the economic situation, I wish they would share with us their views on the problems. Has American politics fallen to the level of a beauty contest, where the candidates try to win any way they can even if it means sleeping with the judges or in this case trying to molest the public with insults and snide remarks about each other's opponent?

To really answer this question we have to look back to the election of



1976. The Nixon legacy brought about one of the most successful elections for the Democrats. They took the Presidency along with most everything else in the House and Senate. The name-calling elections were in full swing. The Democrats had the advantage of using the Nixon scandal to the best of their interest. It was vote for the Democrats because they were cleaner; after all they didn't bug Watergate. What we have

to recognize is the fact that the issues became masqueraded. It was the "clean noses" of the Democrats that took them through that election. In 1980 the election was different. We had what Everett Carl Ladd termed, in his book *Where Have all the Voters Gone*, a dealignment of the vote. "Voters move away from parties altogether." They vote for the candidate on his appearance not by his party. What this means was the

election was somewhat of a popularity contest. In order to win, the politician caters to the whims and fancies of the public. However, what they think the public wants is name-calling, insults, and malicious comments. We would much rather hear about what a candidate is going to do about jobs, than how much time he spent in Europe, or what he intends to do about crime rather than what the 7 big oil companies think of his personal life.

This has become a way of life for the politician. His/her commercials are almost always insulting. In public appearances (s)he has resulted to name calling and self-denials. CBS News reported in the race for Governor in Illinois both Adlai Stevenson and Big Jim Thompson

had dished out insults to each other. One commentator said "I'm waiting for these two candidates to step into the ring with each other and fight for the office." It was reported that Thompson even went as far as to call Stevenson a wimp, although he later denied this. In the same race in California Jerry Brown has gone one step lower than name calling. His commercial shows a nuclear explosion and then a plea to "vote for him, vote for your life." Indirectly, people have called this a commercial calling Mayor Willson (his opponent) a murderer. At least this ad deals with a political issue, tasteless as it is.

Here in Ohio it is the same thing. One commercial for Congressman Shamansky, shows a person who is supposed to be John Kasich, his opponent, taking a trip to Europe, which was said to be funded by some big businessmen. The commercial goes on to say, "If he took this much as a state senator, how much will he take on the national level?" This is what politics has fallen to. It would have been just as easy for Shamansky or any other candidate to come on television and tell the public what his platform is and then ask for the voters' support. It is not as if there are not any issues to discuss. The country has record unemployment, a high crime rate, and a major economic crisis to deal with. If we have to deal with these problems, what makes it beyond discussion to the men and women we are going to put in office?

In my opinion it is time to clean up the campaigns and the ads that go along with them. Let's get the people who represent us to stop acting like children dying for their parents' affection and instead act like the elite representatives they are supposed to be. I would hope that they were beyond all this childish behavior and yet every year it gets worse. It is time to get the muckraking out of the campaign. Let's bring the issues and solutions back into politics.

A Personal Look at Today's Nuclear Family

By Jeff Ehrbar

I saw the fireworks
I believed that I was dreaming
Until the neighbors started screaming
—Becker/Fagan

The August sun pierced through the curtain, reflecting off the top of the cabinet of the old black and white television. A gentle breeze flowed through the window, blowing the curtains and plants about. On top of the T.V. spots of sunlight danced between a china figurine and a broken clock.

The audio of the television competed with the voice of Champion Jack Dupree, who was playing on the stereo.

Chris picked up Maria and sat her down on his lap. His daughter's face was caked with chocolate. "Could you throw me that wash cloth? It's underneath those books."

Beneath a pile of critiques on Leon Trotsky I found the rag, and I picked it up and threw it to him. He rubbed the three-year-old's resisting face and set her down on her feet. "There you go." Maria sprinted to the corner of the room to rejoin her dolls, muttering an incoherent jingle as she ran along. After tracing Maria's path with his eyes he leaned over and turned up the volume on the set.

"Good evening. Again tonight's newscast focuses on the growing concern among Americans about the nuclear arms race. Tonight we take you to Washington, Los Angeles, and a demonstration in Hiroshima..."

Chris took a cigarette from its pack and lit it. He stretched his neck. "Do you want a beer?" I shook my head, and he sat back in his seat.

"Not since the 1950's has the issue confronted so many Americans..."

"I wonder why," I snorted. Chris remained concentrated on the screen.

"Today Democrats proposed a moratorium that would limit the number of nuclear weapons produced by the United States. This resolution, introduced by Senator Ted Kennedy, would also call for a reduction in Soviet arms..."

I glanced over at Maria in the corner. She had lined up her dolls with their backs propped against the wall. She was issuing instructions specifically to a tattered brown bear

who stared blankly at the carpet.

"Democrats expect the arms race to be a key political issue in the 1982 and 1984 elections."

I stretched out my leg and rubbed the back of my thigh. "What do you think?"

Chris cupped with his mouth with his hand and frowned. "What is there to think? There should be limitations, of course. But both sides are playing on fear." He puffed on his cigarette, and then exhaled. "You've got to remember that. The Soviets are both angry and frightened. We'd be too, if we had their history. In a period of two hundred years they've been ransacked twice, by Napoleon and Hitler. They're determined never to be invaded again."

"In response to last Saturday's protest marches, President Reagan cited freeze activists as a threat to world peace." On the screen Ronald Reagan, our president, was emphasizing some point to a reporter by shaking his index finger at her. "We will only have a true world peace when we have countered the aggression of the Soviet Union." "President Reagan also stated that neither the protests nor opinion polls will alter America's stance on nuclear weapons..."

I smiled at that. "That's what Nixon said about the Viet Nam protesters—that they wouldn't influence his policies. He did succumb, although he never admitted to it."

While shaking his head Chris exhaled. Sarcasically he quipped, "Let's face it—the true aim of Soviet aggression is to take over all our Levi factories. The shortage of jeans in the Soviet Union is making the Soviet Bear pretty cold."

"That and our bubble gum factories. The Soviets will do anything for a good piece of Double Bubble. Hell, they'd sell their mother for a stick of Bazooka."

I grinned as I looked back at Maria, who was now talking to a plastic baby with no arms. She spoke to it gently, cradling it in her arms and hugging it.

"Today in Hiroshima disarmament protesters simulated what would happen in the event of a nuclear attack." A marketplace was

filled with people who, at the sound of a bell, scuffled a few feet before laying still on the ground. They remained so as the scene cut to an interview with a spokesman for the movement. During this time photos of the 1945 victims were shown. "The people of Hiroshima do not want the world to forget what happened 46 years ago."

Maria walked over with the plastic doll and held it out to me. "Baby."

"A baby?" "Yes. Hold the baby." I took the doll from her and examined it. Its eyes were blank and lifeless, not even blinking as a doll's eyes usually does. She took it back from me and hugged it. "My baby."

"That's right. And whose baby are you?"

Maria shook her head in earnest. "No-o. I'm not a baby."

I mimicked her, "Yes-s."

Maria giggled in a high tone as she ran back to the corner. I turned back to Chris, who was still absorbed in the newscast. His face was not blank. The rims of his eyes were red from a lack of sleep. Work and school had been tough this week. He sighed, and then seeing Maria, feigned a smile. Taking care of yourself was hard enough in this world, let alone a child. She giggled again and ran up to him.

It was then the television went black. As a Texaco commercial tried to enter the living room, the screen crackled sharply and faded from grey to black. In a few seconds, gone. No more.

Nonchalantly Chris leaned over and pulled a wire on the back of the set. In an instant Texaco came back to us. I stared into the screen. I don't know why, but I was relieved.

Chris picked up Maria and tossed her in the air. She laughed loudly while in flight. God, my godchild was growing big. I limped over to the stereo and replaced Champion Jack Dupree with Bruce Cockburn. As I listened to "Grim Travelers," I looked out the window at the sky. Unseen people were laughing. The sky was covered in incandescent orange, silhouetting the trees and buildings, funneling towards the heavens. The news was ending—"From all of us here, goodnight."

Soft Despotism and the Vote

By Doug Perry

Tuesday's elections are over. The ritual of November is over. A good American citizen, I cast my dutiful vote. The advertising and the rhetoric, signs of our soft despotism, are over.

Shape without form, shade without colour, Paralyzed force, gesture without motion

What did that vote signify? Who rules whom? The political process, lost in the motion of incomplete facts, gathers strength from the rhetoric of parties. Factions are created to win a vote, and the truth is lost in the pursuit of means.

*Between the conception
And the creation
Between the emotion
And the response
Falls the shadow*

What is this shadow that has fallen over the land? Faction is a modern science that goes beyond the conception of *The Federalist*. Is there a justice toward which we strive? Is the end of politics reelection? Toqueville warned of the soft despotism that must rule the American citizen. Is our vote a hollow symbol of our freedom? In the name of the citizens and his rights, our political process is choking the people. Life, liberty, and the pursuit of happiness have been replaced by accusations and counter-accusations. The state of our economy and our national security are tools that shape campaign speeches. In the name of representation, the ends of democracy are forgotten.

*Between the desire
And the spasm
Between the potency*

*And the existence
Between the essence
And the descent
Falls the Shadow*

Was representative democracy conceived for its own self-preservation, or is there some greater end toward which it strives? The United States is a means for its citizens to attain happiness through a justice based on self-determination. Does the voting process still hold meaning, or is it simply a patriotic ritual? Do we still rule the country, or does the name of representative democracy rule us? Are we soft citizens ruled by a despotism of special interests and parties? Even as we practice our democratic rights, we forget the meaning of those rights. Despotism creeps in unawares. Convention and ritual replace freedom. Unthinking, we cast our votes for a man and his cause. What is our cause? Do we have one? When we vote, we are supporting a political process. Is this process subordinate to the citizen? The comfort of equality, the ease of complacency, and the despair of cynicism rule the citizens and place the power of self-determination in the hands of a political process. As citizens, we are content to vote in November. The political process assures us that our vote will promote freedom, equality, and principles of the Constitution. And so, we vote and do not question. We are automatons of democracy. Unconscious and soft, we press the button of despotism.

*This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but with a whimper
(Poem: "The Hollow Men" T.S. Eliot)*

Rock On With Southside Johnny

By Craig Richardson

On center stage at the Ernst Center this weekend will be Southside Johnny and the Asbury Jukes, a rock and roll band with evident rhythm and blues influences. Johnny Lyon, lead singer for the group, is joined by eleven able musicians, including a four-piece horn section.

Born near Asbury Park, Lyon grew up listening to such artists as Billie Holiday and Jimmy Rushing, who had a large impact on his taste in music. Lyon was also particularly attracted to such rock groups as the Rolling Stones and the Animals as a youth. At the age of sixteen he joined his first band and from then on drifted from band to band, determined to make a career of his singing abilities.

In the early seventies, Lyon met up with several other fellow musicians,

including Bruce Springsteen, Miami Steve Van Zandt, and David Sancious, and played with them under various band names. At this time, Lyon was known for playing Chicago blues on the south side of Chicago and this is where the nickname "Southside Johnny" originated.

In 1974, Southside Johnny and Miami Steve formed the Jukes but Miami Steve left shortly after in 1975 to join Springsteen's E Street Band. Steve continued to work closely with Johnny Lyon when he wasn't touring with the E Street Band.

After the release of their first LP entitled "I Don't Want to Go Home" in 1976, the Jukes reputation began to spread beyond New Jersey. Critics called them one of America's most exciting bands. The albums and sell-out concerts which followed helped establish the Jukes'

popularity from coast to coast. Most people agreed that the best way to appreciate Southside Johnny and the Asbury Jukes was to see and to hear them live. "Reach Up And Touch The Sky," the Jukes' seventh and latest album, is a double live set which attempts to capture the unique live performance of the Jukes.

The total cost of Southside Johnny and the Asbury Jukes will be \$14,510. Due to scheduling problems, comedian Dennis Blair will be unable to appear, however, another special guest will be scheduled.

Peter Propp, Assistant Stage Manager, commented on why Southside Johnny was chosen. "They were available, and have a tremendous reputation as a live

band, as well as a sound which we believe will be acceptable to the Kenyon community." He also said that the stage set-up will be different from the Michael Stanley Band concert last year. "The stage has been moved from the south end of Ernst to the west end," he noted, "and the seating will be much better

as a result." The bleachers will be facing the band instead of alongside it, Propp said, and stated that this also allows lighting to be put on the balcony floor.

Propp also encouraged students to give the band a try since the ticket price is far less than most concerts.

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This Week's Projections

Kramer vs. Kramer

Kramer vs. Kramer. Directed by Robert Benton. Starring Dustin Hoffman, Meryl Streep, Justin Henry. Released in 1980.

Kramer vs. Kramer traces the problems and complications that arise in the life of an average yet successful man (Dustin Hoffman) upon the departure of his wife (Meryl Streep), who is unable to deal with pressures of motherhood and marriage. Left with his five year old son (Justin Henry), he attempts to assume the role of housekeeper and cook, with the results being more often than not, drastic though amusing.

Both the direction and the acting in this film are worthy of praise, particularly the performance of young Justin Henry, whose often ad-libbed commentary provides much comic relief throughout the more serious moments of the movie. **Kramer vs. Kramer** has a well blended mix of the joys and pains of the single parent—a film well worth seeing. —B.C.

20,000 Leagues

Under the Sea

20,000 Leagues Under the Sea. Directed by Richard Fleischer. Starring Kirk Douglas, James Mason, Peter Lorre. Released in 1959. 127 minutes.

Perhaps more than any other, this Walt Disney film is a touchstone for our age. This well acted, well photographed, well written and well received picture is the best film I've had the pleasure to review this semester. James Mason, Kirk Douglas, and Peter Lorre find themselves in an adventure in a nuclear submarine run by a half-crazed genius bent on destroying all weapons of war and living in peace below the waves. The captain, Nemo, is a complex man who elicits pity and respect both from the prisoners he takes after sinking a ship and from the audience. He is the classic tragic figure caught in a world he didn't make and a world he can no longer tolerate.

The action scenes are stirring, especially the fight against the giant squid and the climax, which puts the more lavish explosion-ridden climaxes of most of the James Bond films to shame. James Mason is absolutely riveting as Nemo, who smokes sea-weed cigars and plays a demonic organ in the hold of his miracle ship. He is perfect, as are Kirk Douglas as a sailor trapped on his ship and the bumbling Peter Lorre as his travelling companion. This film raises important questions about the obligation of the citizenry in the military policies of their

respective nations, and visions of mobs spiking ICBMs in their silos dance through one's mind all through the picture. I heartily recommend this film to one and all. It's a G-rated film in wolf's clothing as the entertainment goes hand in hand with a biting and relevant social commentary sure to intrigue all. —D.D.

The Spider's Strategem

The Spider's Strategem. Directed by Bernardo Bertolucci. Starring Giulio Brogi, Alida Valli, Tino Scotti, Pineo Campanini. Released 1970. 97 minutes.

An Italian release featured at the Ninth New York Film Festival with other Bertolucci offerings, this film concerns the state of Fascist Italy. A young man is in his father's hometown, searching for the circumstances surrounding the latter's death at the hands of his associates, who believed he was a traitor to their antifascist cause. Eventually the film reveals that the "assassination" was an extremely successful martyr's plot engineered by the man's father, and serves as the major cohesive element, tying together the story line and the relevant, convincing atmosphere created by Bertolucci. The story drags at times with profuse imposed viewpoints meant for heavy intellectual analysis, but the general setting of the film complements the story well. —M.K.


The Candidate

The Candidate. Directed by Michael Ritchie. Starring Robert Redford, Peter Boyle, Karen Carlson, Don Porter, Melvyn Douglas. Released in 1972. 110 minutes. Wednesday, November 10.

The Candidate is Jim McKay (Redford), a young idealistic lawyer from California who runs for the U.S. Senate. His legal success on environmental and poverty issues attracts the attention of a campaign manager named Lucas (Boyle). Lucas molds this handsome liberal Democrat into a vague yet more acceptable middle-of-the-road candidate. McKay literally becomes the "golden boy" to fight the corrupt fat cat incumbent, Senator Crocker Jarmon (Porter). However, McKay's ideals are compromised during the campaign through political machinations. In the end, McKay's position is as immoral as Jarmon's, as both contenders are more concerned with winning the political contest than serving the people.

The Candidate is a biting commentary on the entire electioneering process. It satirizes the frivolous, irrelevant, and sometimes degrading activities in which politicians participate to garner votes. The film criticizes the election hype and commercial packaging which only creates a useless image, not a worthy leader. **The Candidate** illustrates how people of high caliber should shy away from the contaminating arena of electoral politics. Otherwise, they end up like Jim McKay, with a jaded perspective and shattered integrity. —T.T.



FLATTERED AND FINGERED, THE BLOOM-TOWN PUBLIC SHUNNED SAM THE MAYOR DOG FOR ONE MUDWAGGER MURPHY. WHEN THE POLIS FELL ON FISCAL TROUBLE NOT LONG AFTER, THE SELF SAME MURPHY ASKED OF THE WRONGED HERO HIS MAGIC COLLAR, FOR A STINKYPINK RESALE.  SAMUEL BURST. "SILOSUCKERS, RATHOGS, BLISTERS! I ENDURED SLACK DAYS FOR YOU; NOW I AM THROWN OUT, MY SON DEAD, MY WIFE OFF WITH SALESMEN. THE WATCHMAN COLLAR REMAINS WITH ME, BUT NOT I WITH YOU." [EXIT.]

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Folk Festival Concerts Draw Two Enthusiastic Weekend Crowds

By Katharine Bentman

This past weekend, Gambier was visited by several talented folk musicians on Friday and Saturday, October 29th and 30th at 8:00 p.m. in Rosse Hall. The music ranged from Blues to Bluegrass to Gospel, providing as much variation as anyone could want. My friend and I arrived at Rosse early in order to absorb the atmosphere. Everyone was friendly and excited about the oncoming event. Many more overalls and accessories, and I was pleased to see many people from outside of the College community.

Finally, the light went out and Lawrence Weisman, President of the Gambier Folk Festival, came on stage to announce sponsorships and to introduce Howard Saks, who has been the faculty advisor for the festival for years. Mr. Saks gave a brief history of Blues and of the performers, John Cephas and Phil Wiggins.

The duo, after their introduction, cautiously came out, wearing berets. Most of the songs were about freight trains and gals, at first. It looked as if they were both having a great time and, as I glanced around, so was the audience. Harmonica Phil Wiggins used his instrument in unique ways, such as making train sounds. John Cephas strummed on his guitar and did most of the singing. Although their jazzy sound was great, no one was prepared for the duo's spectacular finish. The subject matter of their songs changed to religious and church-related blues. I particularly liked "I Saw the Light". The next song, "Running High" was a duet and brought a huge response from the audience. Everyone around us was stamping their feet and clapping their hands. After the two left, the audience stood up and applauded until John and Phil returned to sing one final song together. Perhaps the most enjoyable part was seeing their mutual admiration for each other and how wonderfully they played together. The two musicians succeeded in starting off the festival with a bang.

Joe Clark, National Director for Traditional Arts, introduced Wade Mainer and his family, after everyone had settled down again. Wade Mainer, originally from North Carolina, plays Pennsylvania mountain and West Virginia style music.

His repertoire includes hillbilly, blues, and bluegrass music. Many of his songs were ballads, telling both sad and humorous stories. In between songs, Wade had some of his own stories to tell. His stories about the visit to the White House were sometimes more entertaining than his music. I felt it difficult to become involved in his songs, although Wade's banjo playing was marvelous. Julie, his wife, had a wonderful voice and fortunately sang a few songs for us. Leon and another son, who emerged from the audience, sang their own songs, also. My favorite song was one of their religious Church hymns entitled "Jonah." The family tried very much to involve the audience, but they remained unexcited. The most entertaining moment was seeing Wade play his banjo under his leg, and behind his back, while dancing. At almost 11:00 p.m., the crowd, exhausted, left.

Saturday night my friend and I returned, this time with many other people. It seemed as if everyone else from the previous night had returned and brought new people with them. Rosse Hall was filled almost to capacity. Howard Saks introduced Harmonica Frank Floyd saying he started rock and roll before Elvis Presley, playing what is called rockabilly music. Frank Floyd's albums are some of the most sought after by collectors, according to Mr. Saks. The musician has a reputation for playing the harmonica and guitar very well.

Perhaps his reputation was one explanation as to why the audience was so disappointed. One good reason for the let-down was that it was impossible to understand what the words to the song were, since Harmonica Frank had the harmonica in his mouth. It was amazing to see

him stick it in his mouth, as if it were a cigar, and then casually play it while looking at his song list, which was on the back of a T.V. dinner lid. Certainly he was fascinating to watch, but unfortunately it had nothing to do with his music. As one person said, his songs mostly sounded the same. There were



Harmonica Frank Floyd

positive points in his show. He told some funny jokes and used his harmonica in extraordinary fashions, for instance to imitate a child crying, "I want my Mama" and playing it with his nose. The audience remained fairly quiet, except for a few people who rudely, but understandably, laughed at him during his songs. For his finale, he gave a few bird calls, for which he received much applause.

Next Tim Lid, director of the Ohio Arts Council, introduced the Ebenezer Baptist Church Choir, saying that Mrs. Brown conducts and accompanies for the choir, while her husband, Reverend Brown, preaches. Their church service consists mostly of the choir singing and Reverend Brown preaching in between songs. Unlike other Christian services, the congregation has a major part in it.

Members of the choir came on stage, until there were about thirty people, mostly black women, all dressed in white robes. At first, the singing seemed too loud, but people became gradually accustomed to it. Their singing was very emotional and because of this, very beautiful and effective. Some of the songs in-

cluded, "Jesus is Real to Me" and "How Great Thou Art." All were religious in content. Soloists, also, were very good. Many were sopranos having large ranges. In particular, the fourth soloist, had an extremely beautiful voice. She also sang the encore. Slowly the momentum built up as people became more and more involved, clapping their hands in time to the music. Finally, they asked the audience to stand up, hold hands, and sing along. The audience did this and at the end of the song, remained standing and applauded very loudly. It seemed as if we were all in a Baptist church and not Rosse Hall. After their encore, some choir members reached their heads up and prayed, and I expected the audience to join in at any moment. The choir was stupendous and left the audience very satisfied and happy. The vivaciousness and energy of the choir was transferred to the crowd by the end of the concert. A good deal of credit should be given to the conductor/accompanist, Mrs. Brown, who managed to handle singing, playing the piano, and conducting, all with grace.

Festival Workshops Entertain and Inform

By Ellen Watson

Last Saturday afternoon the performers from the Folk Festival's two evening concerts put on a series of workshops in Lower Dempsey. While the concerts presented the musicians in a formal setting, the workshops gave the artists a chance to talk about their music and careers.

The most colorful character of the bunch, Harmonica Frank Floyd, demonstrated some skills held over from his days travelling with the medicine shows. He opened with a song he "invented," called "Rock Your Daddy." Frank swears it is "the first rock and roll song that ever hit the earth." In it he used the technique that made him famous—he played the guitar, tucked the harmonica in the side of his cheek and played it without hands, and then sang with the harmonica still in his mouth.

Frank spoke at length about his days on Sun Records, Elvis Presley's label, and his youth in the medicine shows, where he played a "Silly Kid" with painted freckles and blacked-out teeth. Frank Floyd has had a long, varied career, over his 74 years, from medicine show burlesque to the early days of recording and folk to the festival in Gambier.

Wade Mainer also talked about his long career in folk music. He and his family (wife Julia, and two sons,



The Ebenezer Baptist Church Choir and Reverend Brown bring Baptist fervor to Rosse

Leon and Randall) played a combination of old mountain music, handed down through family generations; hits by the Mainer Mountaineers, a group including Wade and his brother J.E.; and gospel hymns, favorites of the family.

The Mainer Mountaineers, in 1935, were the first mountain band to go professional. They made some of the first folk recordings, for Bluebird records until 1940, and then for King records in Cincinnati. Wade and his brother broadcast over the outlaw "border stations" in Mexico. These stations had up to 500,000 watts of power, enough to reach nearly the

entire United States.

Wade said he retired from music in 1953 and went to work for General Motors in Flint, Michigan. So many magazines and fans wanted him to get back into circulation though that he began performing again after retiring from General Motors in 1972—"and so, here we are."

After the Mainer family primed the crowd with a few gospel numbers, the Ebenezer Baptist Church Choir took the stage. They performed a *capella* unexpectedly, due to a problem in communications over getting a piano. The atmosphere in Lower Dempsey was that of an African church service. Their workshop, and their concert that evening in Rosse Hall, represented the powerful black folk tradition of gospel choir music.

The afternoon had opened with two other black performers who were the real stars of the Folk Festival. John Cephas plays blues guitar and Phil Wiggins accompanies him with "Uptown-Chicago style" harmonica. Lower Dempsey filled to standing-room only for their workshop and the crowd included the most Kenyon students of any workshop that afternoon.

Cephas demonstrated the difference between Piedmont blues—popular in Eastern states, a style in which the guitarist accompanies himself with a "thumb-finger action"—and Mississippi blues—a sharper sound, where the guitarist sings along with a melody line built of single notes. Cephas himself prefers the Piedmont style, although he grew up in the Mississippi Delta area. He pointed out that many artists cross over in their personal style.

Cephas learned to play the guitar with friends and at parties, where he gained a lot of knowledge in front of an uncritical audience. "You get a little bit better at every party," he said.

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Phil Wiggins and John Cephas conducted a popular workshop in blues guitar and "Uptown-Chicago" harmonica

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Social Worker Relates Personal Experiences to Students

By Peter Terhune

On Tuesday night, Nov. 2, students interested in social work were given an exceptional opportunity to hear an experienced authority speak in the Peirce lounge. Sandra Rowland from Moundbuilders Guidance Center spoke for an hour about her background in social work and psychotherapy, and discussed ways to begin a career in social work. Moundbuilders, the agency she is presently working for, is affiliated with Kenyon's own OAPP (Off-Campus Activities Program in Psychology).

For those who are unfamiliar with

OAPP, it is an organization devoted to helping those students interested in working with the elderly, retarded children, adolescents with both physical and social problems, in short, those who need help. OAPP connects those students who are interested in social work with similarly concerned agencies.

It is essentially a student run organization. The chief coordinator is Linda Day, '83, and she is aided by two assistant coordinators, Suzy Poznanski '83 and Chris Fruen '85. OAPP introduces students to the agencies by exploring their interests and then arranging meetings at the respective agencies. The OAPP

office is on the second floor of Samuel Mather Hall, and its advisor is psychology teacher Michael Levine.

Sandra Rowland got her start in social work in 1969, after graduating from OSU with a BSSW. She then went to become a case worker with Children's Services of Franklin County. She was regularly assigned 31 cases, her job being to counsel families about their problems. She explained that that sort of work is a bit easier these days, since cases are divided into categories of specific problems. During her two years with Franklin Children's Services, she dealt with cases as diverse as a family

with 15 children, retarded children, and people who simply couldn't manage their own lives. After that, she worked a liaison capacity with schools in Franklin County helping them to develop their own social work and counseling program.

She led a checkered career after that, getting a graduate degree from Washington University, working in foster care, reuniting families, the gamut of social work. She then settled into working with children in institutions, but left because more of her time was devoted to paper work than children.

Sandra Rowland now works for Moundbuilders, a private agency in

Mount Vernon. Its two outlets (there is another branch in Newark) offer counseling for both individuals and families with personal and emotional problems. In addition to helping its counselees, Moundbuilders is committed to the prevention of emotional problems in Mount Vernon, as well as serving as outpatient mental service for Knox and Licking Counties.

Rowland finished up her talk by saying how rewarding yet exhausting her job is. "You have to have a good understanding of self" as well, she pointed out, because it is impossible to help someone else if you need help yourself.

Issue is One of "Legality"

continued from page two

member of the species homo sapiens. But rather, the fundamental issue centers around whether or not these young humans are entitled to the rights and protection of the constitution—whether they are "legal" persons. I think this becomes apparent when looking at some current happenings around the United States:

1) In a recent case in Bloomington, Indiana a baby was born who was both mentally retarded and had a birth defect which prevented nourishment from reaching his stomach. The problem with the esophagus could have been corrected but the baby's parents decided they didn't want an operation and they ordered their son be ignored and left to starve. The hospital sought a legal ruling and the Indiana Supreme Court voted 3-1 NOT to interfere with the parent's decision to allow their child to die. What makes this case even more tragic is that there were others willing to adopt the child and willing to take on the burden of caring for him (from the "News Journal", Mansfield, OH, April 24, 1982).

2) Medical journals published in the U.S. carry clear indication that doctors are practicing infanticide. That is, new-borns are being left to die because they are unwanted by the

parents. This is happening through the advice of physicians and being carried out under doctor's orders, and the law has apparently turned its back. Obviously the issue here is not whether the infants are human or not, but whether they have the right to live.

3) Today, in the United States, Nobel laureates are suggesting that children not be declared alive until they are three days old in order that all families be given the right to reject their children if they wish. They have suggested that all children pass a genetic test or forfeit their lives. In this way the inferior children can be weeded out from the superior and society would supposedly benefit.

In looking at such happenings what becomes apparent is that the issue is not one of human life versus non-human life, but rather one of the child's right to life versus society's prerogative. When this right to life of even newborns is questioned, I believe the heart of the abortion issue is revealed. The controversy of when human life begins is simply a necessary smoke-screen put up by abortion supporters, for in actuality there is no controversy—human life begins at conception. The real issue is whether or not a young human has a legal right to its life if it is deformed, retarded, or simply unwanted by the mother. I believe that it was tragic to deny this right in the first place, and that now it is absolutely essential to fight for the lives of the unborn children.

Sincerely,
Michael Renne



The Alban Berg Quartet

Berg Quartet Plays Gund Concert

The Alban Berg Quartet will perform on Thursday, November 4 at 8 p.m. in Rosse Hall Auditorium on the Kenyon College Campus. The recital is the first George Gund Concert of Kenyon's 1982-83 season. This concert is presented to the public without charge by Kenyon College and the George Gund Foundation.

The program Thursday will feature the *Quartet in D major, K. 499* of W.A. Mozart and two works by Anton Webern: *Five Pieces, Op. 5* and *Six Bagatelles, Op. 9*. The program will close with *Quartet in C-sharp minor, Op. 131* by Ludwig van Beethoven.

The Alban Berg Quartet, which was founded in 1970 by four young professors of the Vienna "Hochschule für Musik," made its debut in the fall of 1971 at the Vienna Konzerthaus and today ranks among the leading quartets of the world. Its members are Gunther Pichler and Gerhard Schulz, violins, Thomas Kakuska, viola and Valentin Erben, cello.

Richmond Blues

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There were quite a few guitar players in his area, and they tried to show off, because "the girls, they like guitar players." Cephas played a song he used to play to impress the girls, called "Richmond Blues."

Cephas and Wiggins had to leave early to catch a plane to Africa (both have studied traditional African music, the origin of the blues), but before they left, they showed the audience their incredible skill in two final songs. The first was called "Burning Bridges," an original tune. Wiggins explained, "We couldn't figure out the bridge on it, so we called it... 'Burning Bridges.'" This song featured some lively harmonica riffs and runs, in a framework of basic blues progressions.

The final number, "Let It Roll," included some even more impressive harmonica passages, and a solo by Cephas on guitar. Cephas and Wiggins had played this song at their concert the night before, which perhaps added to the crowd's enthusiastic reception. The crowded audience gave these two blues artists a standing ovation, in recognition of their remarkable talent.



Claire Etaugh

Etaugh to Lecture

On November 8, at 8 p.m. Claire Etaugh will give a lecture entitled "Effects of Day Care on Children: Research Evidence and Popular Views." Ms. Etaugh received her B.A. in psychology from Barnard College and her M.A. and Ph.D. from the University of Minnesota.

Ms. Etaugh is the author of many articles in psychological journals and is a member of many professional organizations including the American Psychological Association, the Society for Research in Child Development, the Midwestern Psychological Association and the Illinois Association for Infant Mental Health.

Jukes Concert

continued from page four

As usual, there will be no smoking or drinking allowed during the concert. Tickets are being sold at the Kenyon Bookstore, Ohio Wesleyan, Wooster, Denison, Colonial Music Mart in Mt. Vernon, The String Shop in Columbus on the OSU campus, and at Music City North in Cleveland.

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Cox to Address "Superpower Game"

On Thursday, November 11, author, columnist, and statesman Arthur Macy Cox will give a lecture in Rosse Hall at 8:00 p.m. entitled "Russian Roulette: The Superpower Game." Sponsored by Student Lectureships, Mr. Cox will talk about Soviet-American relations, specifically dealing with the arms race.

Syndicated in 200 papers, Cox has co-authored two books, and has written four: *The Dynamics of Detente*; *The Myths of National Security*; *Prospects For Peacekeeping*; and the newly released *Russian Roulette: The Superpower Game*. Former Undersecretary of State George Ball said of the new book, "Arthur Cox incisively cuts through much of the metaphysical nonsense that has precluded our gaining control of the lunatic arms race... An excellent book published at exactly the right time."

An expert on Soviet strengths and weaknesses—his first-hand experience with the Soviet system extends over a period of 38 years—Cox was discussing the idea of an arms freeze with the Soviets more than a year before it became a plan of action in the United States.

For two years Cox was part-time advisor to the American Committee on East-West Accord, founded by George Kennan; he is currently on its Board of Directors. In 1977-1978 he was a consultant for SALT II to the Director of the U.S. Arms Control Agency.

Serving seven years as a senior fellow at the Brookings Institution, Cox directed a program in International Studies with emphasis on U.S. participation in international organizations such as NATO and the UN. He was an advisor to the latter organization on plans for using international military forces to observe and implement cease-fire agreements.

From 1952 to 1961 Cox was a high-ranking member of the clandestine services of the CIA, dealing with the planning and implementation of operations conducted world-wide against the Soviet Union. He was instrumental in the direction of policy for Radio Free Europe and Radio Liberty. Cox was also one of two CIA members assigned to work under Nelson Rockefeller, who was then National Security Council Advisor to President Eisenhower, to plan US positions for the Geneva



Arthur Macy Cox

summit meeting of 1955. He was the originator, along with Henry Kissinger, of the "Open Skies" plan. CIA representative for the negotiation of the agreement reached between Ambassadors Lacey and Zarubin (which provided the basis for the US-Soviet cultural/scientific exchange agreement), Cox worked on the first nuclear test-ban treaty as well.

Woodrow Wilson Fellows to Visit Campus

During the week of November 7-13, John and Eleanor Elliott will be on campus to meet with students and Faculty as Woodrow Wilson Visiting Fellows. Mr. Elliott is a prominent advertising executive, and Ms. Elliott is a leading women's advocate. Both are strong supporters of liberal arts education.

Established in 1973, the Wilson program is designed to increase understanding between colleges and the non-academic world. In classes and informal discussions with students and professors, the Elliotts will explore such issues as public and private morality.

John (Jock) Elliott is currently a Director of the Advertising Council and is the Chairman Emeritus of Ogilvy and Mather International, a New York City-based advertising agency. Mr. Elliott has served as Chairman of the American Association of Advertising Agencies, of the 4A's Committee on Government and Public Regulations, and of the Special Committee on Equal Employment Opportunities in Agencies. In addition, he has been a Director of the Advertising Research Foundation.

Eleanor Elliott's diverse background includes her membership on the National Advisory Council on



John Elliott



Eleanor Elliott

Women's Education Programs and on the Advisory Board of the American Women's Economic Development Corporation, serving as Associate Editor of *Vogue* Magazine, and acting as Social Secretary for Secretary of State and Mrs. John Foster Dulles.

Those who wish to meet with John or Eleanor Elliott while they are on campus should contact Assistant Dean of Students Kathryn Adkins (SAC, PBX 2140).

Death Penalty Lecture

The Kenyon chapter of Amnesty International is sponsoring a lecture this Sunday regarding capital punishment.

Michael Nelson, M.D., co-founder of Physicians Against the Death Penalty, will speak on the subject, "Murder in the United States as a Public Health Problem," at 1:30 in the Biology Auditorium. A reception at which Dr. Nelson will entertain questions and discussion will follow in Peirce Lounge.

Amnesty International was founded in 1961 in the belief that every person has the right to hold and to express his convictions and has an obligation to extend the same freedom to others. It is now a worldwide human rights movement which tries to remain independent of any government, political, ideological or religious grouping. Amnesty International opposes the use of torture and the death penalty in all cases and without reservation.

Bernard Talks on "Family Man"

By Victor Peterson

On Thursday evening, October 28th, Jesse Bernard spoke to a crowded Biology auditorium audience about "The Family Man."

Professor Bernard—whose list of credits include teaching at Lindenwood College, St. Charles, and Penn State University, serving on the U.S. Civil Rights Commission, and writing several books, among them *The Future of Motherhood* and *The Future of Marriage*—began her speech with the assertion that the family is a necessary and basic function of the economy. She stated that our economy is structured around the wants and needs, as well as the life-style of the family. "Society has a vested interest in the 'family man,'" she said.

Professor Bernard elaborated with many statistics, stating that a married male is more likely to outlive, be happier, and is less prone to depression or suicide than his never-married, divorced or widowed peers. Said she: "Almost without exception, the 'family man' has showed up better on all tests, demographic and economic."

However, she disclaimed, it is not as easy as it once was to define the American family. "We know what it means to serve 'family style,' or to pay 'family rates,' or to shop at a 'family store' . . . but how often does a family act as a unit? According to Bernard, not often since the rise of the "two earner" family, the family in which both the husband and wife work, in the last twenty years. The two earner marriage, she said, is not traditional in any sense, if we were to define the

traditional family as that family with the male as the bread-winner and house-hold head.

But, added Bernard, head of the house was "Not a role all men had been suited for . . ." She cited the 1980 U.S. Census and reported that that year was the tipping point for the American family: 1980 marked the first time in American history that there were more families with both the husband and wife working than simply the husband or wife. "Is the 'family man' a vanishing breed?" she queried, then answered that the family man was not disappearing, but merely changing, adapting to society and sharing his role with his wife.

After her speech, Professor Bernard opened the floor to questions, with which she appeared more comfortable than her speech. She fielded the questions well and warmly, and to the best of her knowledge, but one was often left unsatisfied by her answers. Bernard characterized her speech—and teaching style—as an assimilation of facts; "Putting together pieces and trying to figure out what they mean . . ." This was an effective and interesting device, but it occasionally took hold of her and she strayed onto tangents or simply rambled. Most satisfying of all, however, was her reply to a question about the future of the American family and whether it would be valid in the future, and if it was on the decline. Said she: "I have enormous confidence in human intelligence. There are plenty of neurons and stuff up there that we never use. Nothing is lost forever. If you make a mistake, it can be overcome."

Gambier Gas Rates May Rise

continued from page one

proval of the alternate site.

Council member Bone remarked that he was disappointed in the bids. Mayor Baer replied that because over 200 contractors forfeited bonds in July, it was now harder to procure a bid under \$100,000.

Council next discussed the Columbia Gas rates proposal with the manager of Columbia Gas who was present at the meeting. Mayor Baer began by saying that Gambier had sent to Columbia Gas a counter-proposal, stating what would be

acceptable to the Village Council.

The manager of Columbia Gas replied that the proposed amount for a three year period was accepted, but in addition to this, Columbia Gas is asking for a percentage rate that will decrease over the next three years.

Council member Francis Yow presented Council with two proposals and explained the details of each. Village of Gambier had made some demands. The most important of these demands, Yow said, is that the townspeople wanted a flat charge and percentage increase for all user classes.

Watson Aspirants Describe Proposals

continued from page one

pharion, the lute, the cittern and the vihuela.

Explains Englert, "I'll be researching how they're portrayed in art, in sculpture and so on, and then I'll be designing and making them." Englert will return to Manchester for the actual construction of the instruments.

Mike Green has been playing the bagpipes since he was 14 years old. The style of bagpipe music which has spread widely in the United States, Canada, New Zealand and South Africa is called ceol bag, in Gaelic. It is a lighter style played for marches and jigs.

Green wants to study the classical form of music called piobaireachd, which is literally translated as "music for the pipe player." This form of bagpipe music is marked by long pieces, or a theme with variations. Said Green, "You don't tap your foot to it, it just sort of flows."

Green plans to go first to Edinburgh, then to the Brittany region of France where this type of music is also played, and then to Aboyne and Aberdeen, in Scotland. He will study and play the bagpipes, and then research the history of piobaireachd. Green explains what is important to him is "not just the playing, but to

take in the history of the tunes. The tunes are so expressive that you must know the history behind them." He further explains that "each tune has roots in this area of Scotland."

Most pipers learn the classical music by hearing others sing it, but Green believes he must learn by singing himself, and coming to an understanding of its background. Green hopes to uncover the history of much of this. He said, "I can't expect to break the mystery, but it's something I'd like to look into."

Andrew Huggins is a Classics major who hopes "to be a writer someday in the 'dark future.'" He believes the best way to read any literature is in the original language. The first step of Huggins' proposal is to learn Gaelic. He plans to attend an intensive language program in Dublin, in which Gaelic is studied for five weeks, seven days a week. Based on his interest in this language, and a visit to Ireland he made four years ago which enabled him to hear spoken Gaelic, and to learn some of the language himself, Huggins hopes to live and study in various gaeltachs along the western coast of Ireland. A gaeltoch is a small community in which Gaelic is still spoken, a traditional region in which fishing and farming remain the major in-

dustries.

Huggins hopes to read the literature of the area in its original Gaelic and speak the language with the people to understand their traditional way of life.

Finally, Huggins hopes to produce an historical fantasy novel about an early Christian monk in the 5th century A.D., the time in which St. Patrick lived. Ideally, Huggins hopes to develop the action of the novel through several centuries. While Huggins will write the novel in English, he believes it will be enriched by his intimate knowledge of Gaelic. The novel's bigger purpose is "to talk about moral issues important to me," such as how the religion of Christianity has changed, and its future in Ireland.

Describing Gaelic, Huggins said: "It sounds like a cross between Latin and Spanish, if you can imagine that." Huggins also said that Gaelic is still the primary language of the country. English is the secondary language.

Said Huggins: "I look on learning any language as valuable. I think I could use the things I learn studying the Irish language to better understand why Americans don't know French, German, or Japanese."

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Born for the Job, IM Director Still Loses Post, Mind

"Bless me father for I have sinned. It has been two seasons since my last confession."—Kenyon Intramural Director, 1982

Yes, the jig is up. One of the most carefully conceived conspiracies in recent history has been destroyed by minds more powerful than my own. Despite years of planning, training and psychological research, my Intramural Empire is crumbling before my eyes, and I owe it all to greed and an insatiable desire for I.M. points. The Intramural Sports Trophy was not enough, I wanted it all!!!

O Tempores! O Mores! How could I be so vain as to think a mind as feeble as my own could possibly outwit and defeat the greatest assemblage of athletes, scholars and cross country runners this College has ever known? Naturally, I am speaking of that world famous living section—the Eighties. How foolish can one be to think that a second-rate organization like the Defies could possibly reign victorious in athletic competition without a complete and thorough investigation taking place? My demise as an I.M. deity was inevitable. When did my unbridled madness finally crush my rational element?

Ever since I was a youth, unable to perform athletically with any semblance of dignity, I heard a voice crying in the wilderness: "Intramurals." My vocation was set. However, where could I best fulfill this vocation and truly become a legend in my own mind? I prayed to Buddha and visited several exclusive east coast schools, all of which obviously had no openings for I.M. Directors. Thus, I ascended "The Hill." The first time I laid eyes upon the unlined I.M. fields, which came complete with a rock quarry and aesthetic gopher holes, I knew I had found a home. Here I could build the greatest Intramural Program in collegiate history, where competition and sportsmanship could walk hand in hand in the eyes of Buddha down Middle Path.

I immediately made it a point to meet the current I.M. Director and endeavor to be as humble as possible, which was quite difficult. He held my future as an I.M. deity in his hands for he had a direct line to the then master of I.M. Directors, J.V. After typing several senior history papers which were directly related to his graduating, I knew I was in. It was only a matter of time. I feigned subservience to J.V. and my reign began.

However, during my freshman year, an event took place on a cold October night which changed the course of my life and my vocation forever. Although never before revealed, I feel it my duty to manifest my humiliation so that I may stand as

an example for all those cruel, heartless and God-playing living section members who exercise the power of the blackball. Yes, it is true. I was blackballed by the Eighties. To compound my humiliation, they only received five bids that year, and according to the I.M. spy, who shall be referred to as Beta Boy, an unknown cross-country runner dropped the ball simply because of my tastes in music, girls and sports teams. Rejected by a gerbil!!! I was crushed. How could I show my face? Was I humiliated, or what?

Since I could not realize my dream of being an Eighty, I searched the Hill for a living section that would accept me. After much deliberation, I was accepted by the Defies, a living section with no housing and not one Clash album. I began my crazed planning for revenge on the Eighties while listening nightly to my Michael Stanley Band albums. My revenge began immediately during the I.M. football season of 1981-82. The Eighties had a powerful team that year and breezed to the top of the league. However, with many of the Eighties being All-American basketball players, I purposely delayed the season so they could not participate in the playoffs. (Simply brilliant!) End result—humiliation at the hands of a freshman team led by Defie pledges call the Beerbongers. The victory was sweet.

My philosophy last year was for the Defies to accumulate enough points to the I.M. Trophy, without having them win any major titles. I thought my cheating could be successfully concealed in this manner. My plan worked to perfection. A third place finish in football, a fourth in basketball, and a second in softball, combined with the points on twenty-three "B" League teams, secured enough points for the I.M. Trophy. Also, by running a tennis tournament, ping-pong tournament, golf scramble, and Hanna 222 sleep marathon, and only informing Defies of the date, time and location, the point victory was a landslide. However, it was not enough.

"Why can't the Defies win all the major titles?" I mused. Hell, the Kappers won the football title three years in a row, and if that did not warrant an F.B.I. investigation, nothing would. I was crazed. I felt nothing could stop me. Little did I know, for the Eighties were on to me. Maybe it was divine inspiration from Buddha? In any case, the 1982 I.M. football season turned out to be my last hurrah as the I.M. god.

I planned the season to perfection, or so I thought. The Defies and the Eighties rolled to impressive "A" League records of 5-0 before the classic meeting arrived. Unfortunately, the I.M. god must study in order to pass the English god's American Lit. tests, so I postponed

the game. It had rained the week before so the reason I gave for postponement was inclement weather. Thus, both teams would play each other twice during the final week. Everything was going smoothly. The first meeting ran according to plan. The Eighties walked all over the Defies, led by Rickey the latent Legacy, and recorded an impressive victory. However, before the next meeting, a sickness swept through the east wing of Old Kenyon which was diagnosed as the "Defie Ref Syndrome." Unable to recover physically and emotionally, not only did the Defies win the game, but also beat the pointspread. Hence, the Defies won the regular season championship of "A" League, as pre-planned.

Having brilliantly reffed that second game, I knew I needed a new plan for the playoffs. The Eighties were on to me. Thus, from nowhere came the Kappers. Rallying behind the cry "Let's go Kappers," they struck for two quick scores in the final two minutes to knock the Eighties out of the playoffs. (The

Eighty quarterback was seen driving a new car after the game, for I also have control of the time cards). Thus, the Defies had clear sailing to the finals, knocking off a freshman team, the Defie "B" team, and finally the Kappers, 28-6. The victory was sweet.

However, the Eighties had seen enough. After brilliantly discerning that the I.M. scales were not tipped in their favor, a formal complaint was lodged with J.V. The evidence was simply too incriminating. The Eighties presented the point standings as their primary evidence:

- 1) Defies 41 points
- 2) Eighties 29 points
- 3) Kappers 20 points
- 4) Psi-Enes 10 points

After comparing the Defie athletes with the powerful Eighty athletics, J.V. concluded that I must have cheated. Hence, my reign was terminated. I have been placed under the auspices of Bill Bogart, who will head the 1982 I.M. Basketball Program. How degrading! A mere servant! Naturally I challenged the decision with the classic question:

"Who should rule, and by what right, and why not me?" However, my overall regression was too obvious. I needed help.

I would publicly like to thank the Eighties for helping me realize my grave problem. I am currently attending I.M. withdrawal classes in Smythe House and am making tremendous progress. No longer do I wake up in the middle of the night hugging the 1981-82 I.M. Trophy, with a whistle around my neck, and the Defie coin with President Barnett's head on both sides in my palm. However, I am by no means cured. I had such great plans for basketball—two Defie refs for every game, two Defie "A" teams, seventeen Defie "B" teams, and unlimited Defie housing in the Ernst Center. Yes, I may have been temporarily defeated, but I will be back! Intramurals is my vocation in life. Until then, however, I can only sit on the Defie stoop in my I.M. championship tee-shirt (which was graciously given to me by the Defies) and dream of what might have been if not for an unknown Eighty cross-country runner, and the power of the "ball."

Senate - Considers Alcohol Board, Reading Periods

By Sally McGill

Senate met for the fourth time this year yesterday, November third. The two main issues at hand were the reports of the Subcommittee on the Alcohol Program Board and the Subcommittee on Reading periods.

In its report, the Alcohol Program Board Subcommittee concentrated on two areas of questions which it believes Senate must address "before specific legislation can be formulated and presented" 1) An agreement by the Senate that an Alcohol Program Board is needed, and 2) the specific mandate and organization of the Alcohol Program Board."

Professor John Lutton, on behalf of the Subcommittee, explained that the first question stems from reservations expressed in Student Council and the Subcommittee regarding the necessity of the Board. Discussion of this issue ensued, during which several members of Senate added their reservations. Dean of Students Thomas Edwards, however, sought to clarify the question, emphasizing that "It is not Senate's responsibility to determine whether or not the Board should exist. The Alcohol Study Group has already dealt with that issue and, to my knowledge, the formation of an Alcohol Program Board has been recommended to and accepted by the President. Senate's responsibility is to determine whether or not this Board should be included in Senate statutes."

Despite this statement, discussion of the need for the Board continued. Tom Hedge pointed out that he has

seen significant reduction in destructive drinking this year so far, which might indicate that the situation regarding alcohol is changing. Joe Caperna seconded this point. Lutton suggested that the disciplinary side of the matter is not the only reason for the Board to exist, as it is not to be a watchdog group. Instead, he said, its purpose is to consider the deeper aspects of the situation regarding alcohol—lifestyle and other long-range issues. Later, when Morris Thorpe asked if the Board would in effect be a "think tank," Lutton explained that "It should be more than a 'think tank.' One of its jobs would be to foster cooperation between organizations and offices on campus."

In answer to a question concerning the need for another committee on campus, Lutton stated that the Board is needed "because it would provide an organized approach, rather than an issue-by-issue approach."

Senate approved an amendment to the Subcommittee report, as suggested by Paul McCartney, which would require the Board to be reviewed by Senate yearly for two years, and every two years after that.

After suppressing attempts to discuss specific aspects of the Board, explaining that they have no relevance until Senate agrees that legislation for a Board ought to be drafted, Senate Chair Alan Batchelder called for a vote. The motion—"Senate supports an undertaking to amend Senate statutes in order to provide for an Alcohol Program Board which will be reviewed after one year,"—passed with six Senators in favor, two opposed and four abstaining.

Batchelder assigned the Senators to submit their written reactions to the report, and any recommendations, within a week. Thence, the Subcommittee will draft legislation to be considered at the next meeting.

Professor Royal Rhodes presented the report of the Subcommittee on

Reading Periods, which included the results of a student survey: "total of 368 students responded to the survey. About 50% of these regard October Break as a reading time; 25% regard it as a vacation and 15% see it as both."

The Subcommittee proposes that October Reading Period should be two class days and one weekend long and that it should occur early in October. Each individual student could then "decide on the basis of workload and mental attitude whether to use the time as a vacation from pressure or time to catch up on work."

The Subcommittee also made recommendations for reading days during exam periods, suggesting at least as many reading days as exam days (never less than three) for first semester and more reading days (at least four) for second semester.

Rhodes stressed that "These are proposals which reflect our thinking and confusion. The more we discussed the issue, the more we saw the real complexity and contradictions which are involved." The Subcommittee's main concern is that, because the College calendar affects the lives of all of the members of the College, there ought to be a specific manner in which to deal with recommendations from all involved. At this point, an informal group consisting of various members of the College administration, The Chairs of the Academic Policy Committee, Senate, and Faculty Lectureships Committee, and the President of the Student Council meets to discuss the Calendar. Usually this meeting occurs in November, but this year it will be in January.

Senate members discussed the report of the Subcommittee and clarified for themselves certain issues such as Senate's power in the matter. Batchelder recommended that the Senators ponder the report, consider what Senate's role in the matter might be, and submit to him any motions they might have.



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From the Editor's Desk...

By Martha Lorenz

Some people from Denison were in town Tuesday night, and they weren't treated very well. Which is fine, because they were volleyball players, and women's teams haven't had too much success against the Big Red this fall. This fact made the volleyball team's 13-15, 15-9, 15-6 victory all the more sweet.

So Tuesday night Denison University, boasting teams which stomped our field hockey and women's soccer squads, waltzed into the Ernst Center. Throughout the match, you had to notice Kenyon's Duffy Lord in the back row. The woman is enthusiastic... and she bounces. On the balls of her feet. All the time. Which is good, because she's always ready to move. So there she is, Duffy Lord. Bounce bounce bounce.

You also couldn't help but notice D.U.'s #2 doing a two-step in stand waiting to receive serve. Up, back, side to side.

Then there was old #12, a Miss Melissa Whitbey, thank you. Miss Whitbey was really bummed when she left the Ernst Center. Why, you ask? Simple. Every time Miss Whitbey went up to spike, Gina Bauman, Karla Weeks, Marguerite Bruce, and/or Becky Hought would stuff it back in her face. They call that a "block" in volleyball lingo. And every time Miss Whitbey tried to block a Kenyon attacker, she'd either miss or, when she succeeded, she'd watch helplessly as the ball ricocheted far from the reach of any of her teammates. From my Line Judge perspective, I could see her face when she turned around and questioned the gods about the twist of fate that allowed those shorter than herself to totally face her time after time. Thomas Hobbes was right: life is nasty, brutish, and short. (Bounce bounce bounce.)

So, Tuesday night, for field hockey, for soccer, but mostly for themselves, Kenyon whopped the D.U. The Ladies let the Big Red have the first game, just to keep them interested, then whaled on them two straight times. In the second game, Kenyon was up 14-9 for a seemingly interminable length of time before Gina Bauman served one that the Red could only stand and admire.

In the deciding contest, the two teams were tied 6-6 when the Ladies realized it was getting late and decided to positively paste the Big Red. Duffy Lord served out the match (bounce bounce bounce), and Karla Weeks put down an awesome spike for point number 14 that deflated the women from Denison. Not surprisingly, the Ladies went crazy. Losers of six of every seven matches, the squad whooped it up, and they deserved it.

For this is a team that hasn't won too much - but it is also a team of indomitable spirit. I've covered the squad three years in a row now; their 13-15 record of two years back is the closest they've come to the .500 mark in that period. Last year's team was a mess; so much potential was wasted. There were cliques, petty arguments, and one very big problem with a co-captain.

But this year is different. The team togetherness that was lacking seems to have returned this year. If there are any problems, they aren't so severe that they show up on the court.

So even when they dropped their second match Tuesday, the Ladies weren't bummed. They lost to Wooster in straight games but gave them a run for their money. The College of Wooster was simply the better team. They were also the least humble squad, collectively and individually, ever to grace the hallowed floors of the Tomsich Arena. It was a shame to lose to such a cocky bunch, but the educated Ladies of Kenyon College can take solace in the fact that while Wooster may have a team, they have a future. Wooster's attitude was a shame, because they played well, but they certainly didn't gain any respect. After all, how much respect can you have for a school whose acronym is COW? (Bounce bounce bounce.)



Department Photo

Polo Commits 'Slaughter in the Water'

Greetings, my faithful companions. When we last encountered one another, our beings to traverse, defeat constituted the pre-eminent existence. For polo was merely a travesty, a spectacle of perpetual frustration.

Last weekend proved pole true, however, as the Kenyon water polo club reaped the benefits of superior play and awesome studliness at the Denison Invitational Tournament. Faction not, as the entire team finally journeyed as one to confront enemy coalitions. At last, defeat not: victory fine, as the allied forces of Kenyon rallied to conquer the cave-dwelling West Virginia University army in overtime by a score of 17-16.

Did it not appear that the time had come, once and for all, for the Lords to do Ohio State? Had destiny not meant for it to be? For the Buckeyes led not the entire game, and only twice was the score tied: at 0-0 in the beginning, and at 13-13 at the end of regulation time. Thus was to be the Overtime of Life!

Having led 10-6 in the fourth quarter, the Lords fell prey to their own internal lack of the primordial killer instinct in the final stages of the contest. Having taken victory for granted, the team struggled to hold on to its lead, just waiting for the clock to run out and wishing to historicize the polo event of a

lifetime. But alas, history not. OSU came out on top after the end of a two 3-minute overtime periods to waste the Water Lords once again. A bummer, but somewhat of a moral victory, as this was the best game Kenyon has ever given Ohio State.

Next on the polo menu was Bethany, and what an appetite the Lords had worked up! We **WASTED** them, 45-1!!! Massacre or what? They pleaded for mercy, but were **denied**. They begged for pity, but got **rejected**. No mere moral victory this; this was the proverbial "Slaughter in the water!" Until next week, then, my humble friends, polo or what? Chop suey not. Easterns or what?

Women's Cross Country Squad Readies for Regionals

continued from page ten

In the men's open, freshman Laurance Cooper led the team in with a 29:54 in thirty-fourth place. His time was a personal best, and several Kenyon runners behind him also had their best times. Freshman Simon Burrell was fortieth in 30:37, and John Watson recorded a personal record of 31:32. Steve Kelley was next in at 31:45, followed by Ross Agnor also with his best, at 33:03. Bringing up the rear with a strong finish was grizzled senior veteran John Rogan.

Although the women had already qualified for the Regionals before the meet, the Ladies still managed to run their best race of the season, leaving head coach Nick Houston "nearly hoarse from shouting" in the process. Their fourth place finish (of eight teams) was another result of good strong team running.

Besides several exciting finishes, the mood of the Kenyon team was set early in the race as senior Chris Galinat, who has led Kenyon in every meet this fall, moved into the lead at the three-quarter-mile mark. OWU's strong trio of runners eventually took over the pace, but Galinat's final ninth place finish and 19:24 time

her best race of the year. Junior Co-Captain Ann Batchelder ran her best yet as well, placing nineteenth in 20:07. Junior Rose Brintlinger was next in twenty-first with a time of 20:27, and right behind her in twenty-second was fast-finishing senior Co-Captain Mary Sorenson in 20:28. Both times were, again, best for the fall. Sophomore Lynn Riemer placed a surprise fifth for Kenyon, finishing 29th with a time of 21:07.

Junior Kathleen Corcoran came in 34th at 21:25. Close behind was sophomore Renee Pannebaker who, despite an injury, finished 37th in

21:59. Junior Dale Slavin rounded out the women's team with a strong performance.

Coach Houston said of the meet: "We've finished higher in past years, but, especially with the men, we've never been less sure of where we might finish coming into this meet. The day was a pleasant surprise for both teams."

Huggins and the women's team will be running the Regional meet on November 13th in Cleveland, sponsored by Case Western Reserve University.

Field Hockey Loses in Semi-Finals

continued from page ten

knocked in the go-ahead score four minutes later. Down 2-1, the Ladies' turned on the offensive pressure and scored with ten minutes left in the game, Lindbert tallying her third tournament goal.

The crowd screaming with every rush on a goal, Filoon ended Kenyon's hopes with her second goal at 27:19. The Ladies threatened but could not score again, and their season was over.

The Ladies lost their high scorer early in the season to a painful knee injury. Junior Chris Raushenbush, a transfer from Mt. Holyoke College, was still in a cast as she sat on the sidelines watching her team lose to arch-rival Denison. Next year she may be the force that helps Kenyon avenge this year's disappointing loss.

The Ladies will lose seven players to graduation including goalie Ginger Deely and center halfback Eld, both four-year letter winners. Co-Captains Luli Saralegui and Catherine Richards, forwards Lindberg and Nina Klein, and fullback Allison Hargraves will also not return. Their graduations leave open many spots which will be difficult to fill.

Football Downs Mercyhurst

continued from page ten

failed, so they still trailed by four, 16-12.

The Lords proceeded to put together an outstanding 16-play, 76-yard scoring drive that put the Lakers away for good. Lampe covered the last 12 yards on a pass from Handel.

Kenyon amassed 124 yards on the ground while holding Mercyhurst's runners, who came in averaging 213 yards per game, to 52 yards on 31 carries.

The Lords travel to Danville, Kentucky, next Saturday for a 1:30 game against Centre College.

P.M. Magazine... Or What?

P.M. Magazine, the syndicated nightly broadcast, will be filming at this weekend's All-Ohio water polo tournament at Cleveland State University. P.M. Magazine's camera crew will be on hand for Friday afternoon's 4:30 Kenyon-Cleveland State encounter. The broadcast will be aired on Cleveland's NBC affiliate; as soon as the Collegian finds out the date of the polo studs' television debut, we will publicize the information.

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NOV. 2 82

SCORES AND MORE

Field Hockey..... State Tournament: Kenyon 4, Oberlin 0; Denison 3, Kenyon 2

Football..... Kenyon 23, Mercyhurst 12

Women's X-Country..... OAC Championships: Kenyon finished 4th of eight teams

Men's X-Country..... OAC Championships: Kenyon finished 8th of thirteen teams

Women's Soccer..... Wooster 9, Kenyon 0

Men's Soccer..... Kenyon 4, ONU 0; Kenyon 5, Heidelberg 1

Volleyball..... Wittenberg 2, Kenyon 1; OWU 2, Kenyon 0

Heidelberg 2, Kenyon 2, Case-Western 0, Kenyon 0; Walsh 0, Kenyon 0; Kenyon 2, Denison 1; Wooster 2, Kenyon 0

Water Polo..... Denison Tournament: Kenyon 17, West Virginia 16 (OT); Ohio State 15, Kenyon 14 (2 OT); Kenyon 45, Bethany 1

UPCOMING GAMES

Football: 11/6 - at Centre (1:30)

Volleyball: 11/5 - home vs. Otterbein (6:30 p.m.); 11/9 - at Capital (6:30)

Water Polo: All-Ohio Tournament at Cleveland State; 11/5 - vs. CSU (4:30); vs. Dayton (10:30 p.m.); 11/6 - vs. Denison (9:30 a.m.); vs. Ohio State (2:15)

TEAM RECORDS

Field Hockey: 10-3-1* Women's Soccer: 1-8-1* Volleyball: 5-23

Football: 3-4 Men's Soccer: 8-6-1* Water Polo: 6-12

*Final record

Soccer Squad Ends Season with Fourth Straight Win

By Bob Warburton

November has started, but the 1982 season has ended for the Kenyon soccer team. On Tuesday, the Lords topped Heidelberg 5-1, a win that featured an important mark for head coach Jeff Vennell, two goals from sophomore Karl Schmitt and, one of the most unusual plays seen this season.

The curtain dropped for a sparse but happy crowd. For two weeks, Kenyon has done nothing but win. Four straight OAC North opponents have been defeated by a combined 12-1 count. The Heidelberg game pushed Kenyon's record to 8-6-1 (a mark identical to last year's). This mini-streak served also to bring Vennell's career tally at Kenyon to 25-25-4.

Tuesday's game was the final contest for six Kenyon seniors, so the squad looked to start fast. With no score and 12:28 left in the first half, Schmitt scored the first of his pair of goals. The tally came on a skilled 1-2-3 combination; Schmitt beat one man with a move, beat the goalie with



another, and fired home from very close range.

Nine minutes later, Heidelberg's top offensive gunner evened the game. Syna Soroya (17 goals in 12 games) crossed the ball high and past Kenyon keeper Paul Tobin. The ball found the left post, and bounced in. Score tied, 1-1. It was a tough break for Tobin, who was working on a string of three straight shutouts. But he kept steady afterwards, which figured in the win.

Vennell felt his club had let down after taking the early lead. At halftime, he asked for more hustle and spirit, and the players came through.

Play resumed, and after the Lords narrowly missed two opportunities, George Carroll lined up for a Kenyon corner kick. He fed a high kick to Hugh Garrott, who completed a textbook play with a header past the diving goalie. The Lords were back in form, putting a lot of heat on the Heidelberg defense.

"We played a good second half," said Vennell. "We managed to change our intensity well in the second half. Heidelberg took the game right to us in the first half after we scored first."

The offense attacked, and soon it broke through. Carroll booted another corner kick, but this time the shot curved sideways and into the net. No other Kenyon player touched it.

The surprised Carroll was not attempting to score, but the kick had just the right spin for this kind of unique precision shot. Later, Carroll explained the circumstances behind this rare feat: "I wasn't trying to put it in. I saw that the goalie wasn't standing near the near post where he usually does. I hit the ball to the near post so someone could head it in."

The Lords kept their spark after this and padded their 3-1 lead with two more goals before the final buzzer sounded. Schmitt scored his second by putting another smart fake on the goalie. His short kick found its mark, making the score 4-1.

Team captain Garth Rose, a senior, capped the win with his second goal in two games. The final goal of his college career was the final goal for Kenyon in 1982.

Vennell says the team will miss the experience and talent of six departing seniors - Rose, Carroll, Chris Morley, Fritz Ahlers, and Peter Hennessey.

Lords Put It Together in 23-12 Victory

Kenyon's football squad put it all together last Saturday in a 23-12 win over Mercyhurst College. Every facet of the Lords' offense and defense executed well in the victory, as Kenyon rolled up 364 total yards to the Lakers' 101. The squad is now 3-4.

The Lords set the tone early in the contest, driving 75 yards for a score on their first possession. Mike Handel, who had a tremendous day (21 of 40 for 242 yards), mixed aials to Todd Stoner, Graham

Heasley, and Matt Lampe with handoffs to Pat Hunkler and Rich Balka as Kenyon moved steadily downfield. Stoner scored the TD with a 27-yard reception, and Bob Doherty made it 7-0 with his PAT. Mercyhurst's Lakers were held without a first down on each of their first two possessions, and each time Kenyon capitalized with a field goal. Doherty's 22-yard kick late in the first quarter, and his 26-yard boot early in the second, put the Lords up 13-0.

The Lakers scored in the waning moments of the first half, thanks in large part to a pass interference call that brought them to Kenyon's 18. The extra point attempt failed, so the Lords went into the locker room ahead 13-6.

John Dulske's third quarter interception of an Ed Ricci pass set up Doherty's third field goal of the afternoon, this one from 33 yards out. Mercyhurst struck back, though, with nine minutes remaining in the final frame.

Frustrated on their previous possession by a Tom Dazey interception, the Lakers scored on Paul Oakes' one-yard run. Mercyhurst tried a two-point conversion but

Denison Eliminates Ladies

By Karen Rockwell

The field hockey team ended its season last Saturday at the Division III State Tournament at Oberlin College. The squad's .714 winning percentage - on a 10-3-1 record - was its best ever. The Ladies racked up nine shutouts and allowed a total of only nine goals, while scoring 36 times.

After a first-round bye, the Ladies were paired against Tournament host Oberlin. The squad totally shut down the Lady Yeomen 4-0 as Missy Connell scored two goals and Kate Lindberg and Wendy Eld each tallied one. Oberlin could manage only

three shots on goal.

Saturday's semi-final against Denison was a heartbreaker. The Ladies played one of their most exciting game of the season but lost a 3-2 squeaker.

Kenyon struck first in the contest, as Lindberg notched the only goal of the opening half to put the Ladies up, 1-0. The Big Red tied the game immediately after the second half began, as Co-Captain Joanne Passano scored 20 seconds into the frame.

Denison's second goal was not long in coming, as senior Meg Filoon

Top Five Runners Lead Lords to Eighth Place Finish

By Tom Matthews

Kenyon's men's cross country team has lacked one thing consistently throughout the fall season: a strong fifth man. Its top four generally finish quite close together, but then there is a big gap to the last scoring position. That problem was finally alleviated last Saturday, however, at the Ohio Athletic Conference cross country championships where Kenyon took eighth place of thirteen teams. The squad defeated several teams who had

previously beaten the Lords, including Ohio Northern University-the first time Kenyon has ever placed higher than ONU in the Conference Meet.

For the second straight year Kenyon's top five all ran under 28 minutes. Senior Co-Captain Andrew Huggins again led the team, finishing in a personal best of 26:14 for the 5-mile course in seventeenth place, good enough to qualify him for the upcoming Regional Meet. Sophomore Dave Breg was second

man in, also with a personal best, finishing in fortieth place in 27:21. Sophomore Chris Northrup and senior Co-Captain Jim Parmele came in at fifty-third and fifty-fourth place, with times of 27:48 and 27:52, respectively. And finally, close behind in fifty-eighth place was freshman John Summerville, who cut over a minute off his best time to turn in an excellent 27:59. Junior Eric Lausch and senior Mike Vanderlinden rounded out the top seven with strong finishes.

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